

MARAT SADE

BY
PETER WEISS

MURDER AND MADNESS RULE
WHEN CHARLOTTE CORDAY'S
FATEFUL MEETING WITH
FRENCH REVOLUTIONARY JEAN-
PAUL MARAT IS RE-ENACTED IN A
FRENCH MADHOUSE. DON'T
MISS *THE PERSECUTION AND
ASSASSINATION OF JEAN-PAUL
MARAT AS PERFORMED BY THE
INMATES OF THE ASYLUM OF
CHARENTON UNDER THE DI-
RECTION OF THE MARQUIS DE
SADE.*

UNIVERSITY PLAYERS

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DEC. 5-7 AT 8 pm, DEC. 8 AT 2 pm

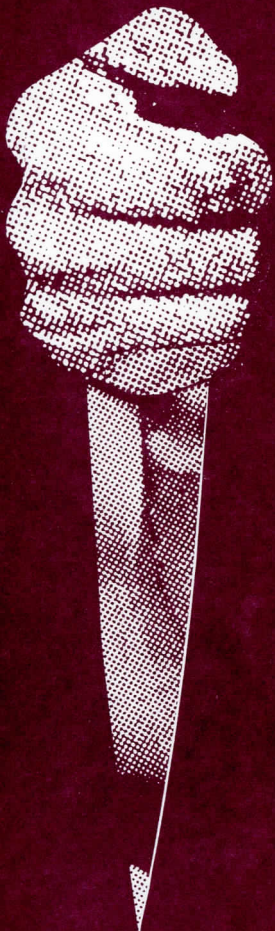
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UNIVERSITY OF MICHIGAN
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MARAT/SADE

Winner of the Drama Critics Circle and Tony Awards, *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade* explodes with passion and with poetry. In a production that ranges from the wildly comic to the deeply disturbing, Peter Weiss' vivid drama explores the conflict between individual rights and social equality. The play is set in 1808, when France is under the firm rule of Napoleon, and the libertine Marquis de Sade stages a bold and unnerving dramatization of the murder of Jean-Paul Marat. After the recent downfall of so many totalitarian regimes, this powerful work of theatre takes on increased contemporary significance more than twenty-five years after its startling premiere.